## ROYAL ACADEMY PICTURES

## AND SCULPTURE

1911

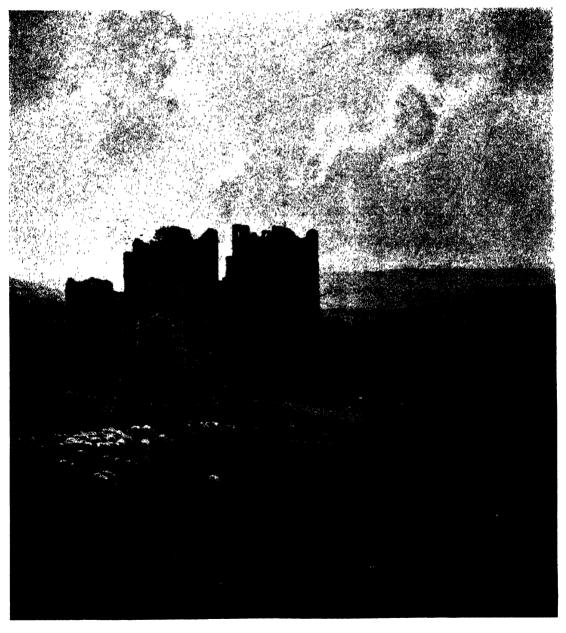
ILLUSTRATING THE HUNDRED AND FORTY-THIRD EXHIBITION OF THE ROYAL ACADEMY

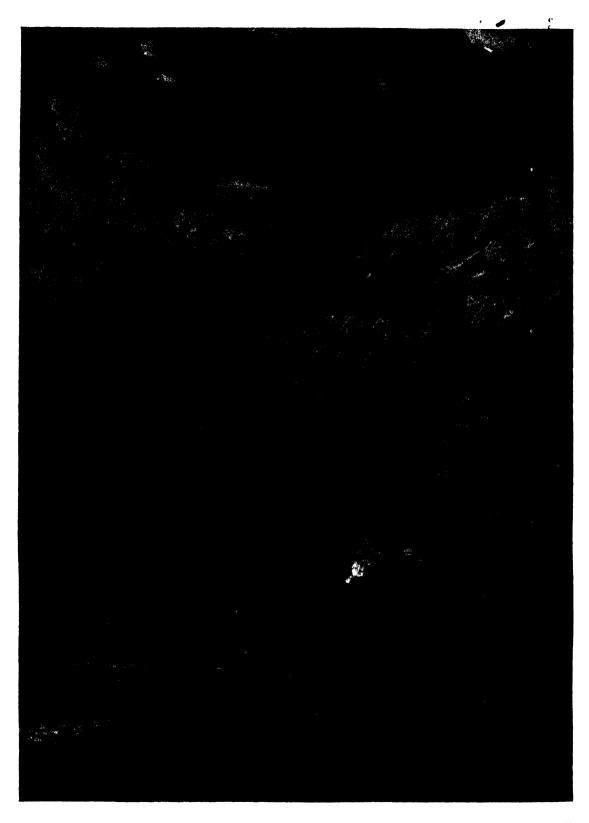
TWENTY-FOURTH YEAR OF ISSUE



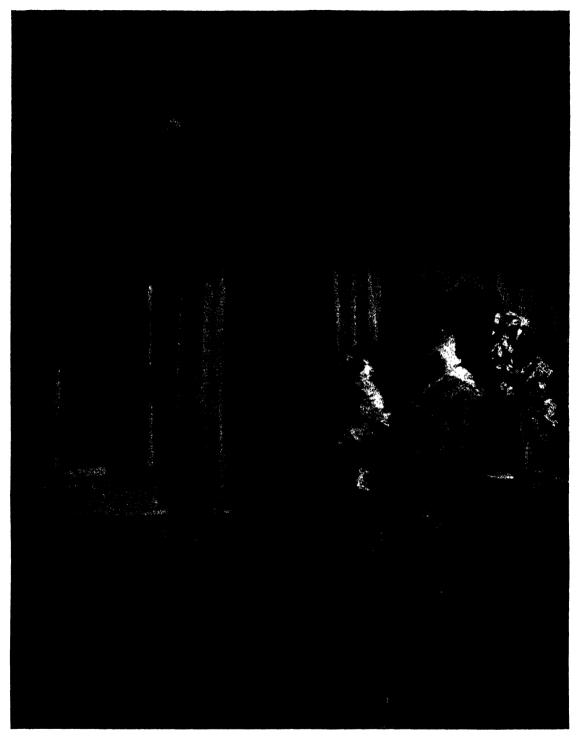
CASSELL AND COMPANY, LIMITED, LONDON NEW YORK, TORONTO AND MELBOURNE MCMXI

## ROYAL ACADEMY PICTURES AND SCULPTURE, 1911

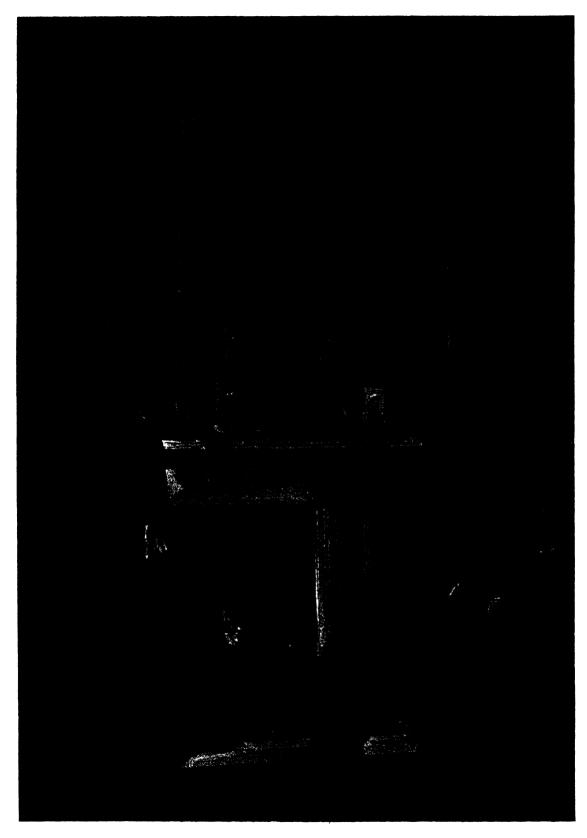




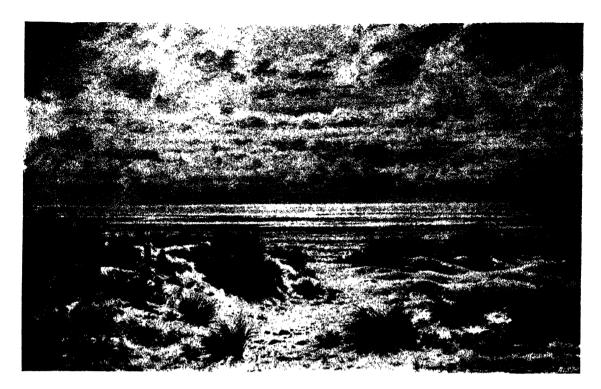
A MARCH MORNING. ARNESBY BROWN, A.R.A.



"WHEN THE BLUE EVENING SLOWLY FALLS." FRANK BRAMLEY, A.R.A.

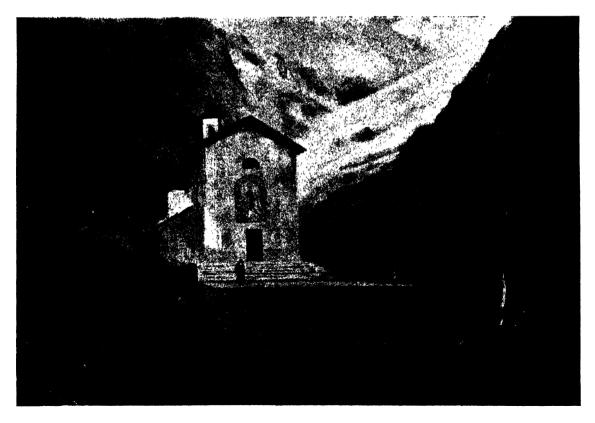


THE GREY DRAWING-ROOM, JOHN LAVERY, A.R.A.

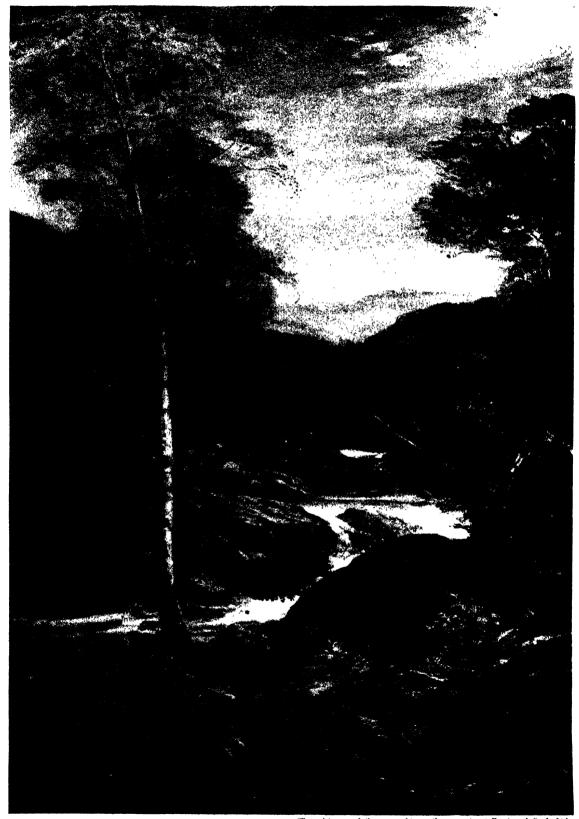


Low Tide on the South Coast.

B. W. LEADER, R.A.



Sanctuary of Our Lady of Healing, Courmayeur. THE LATE JOHN MACWHIRTER, R.A.

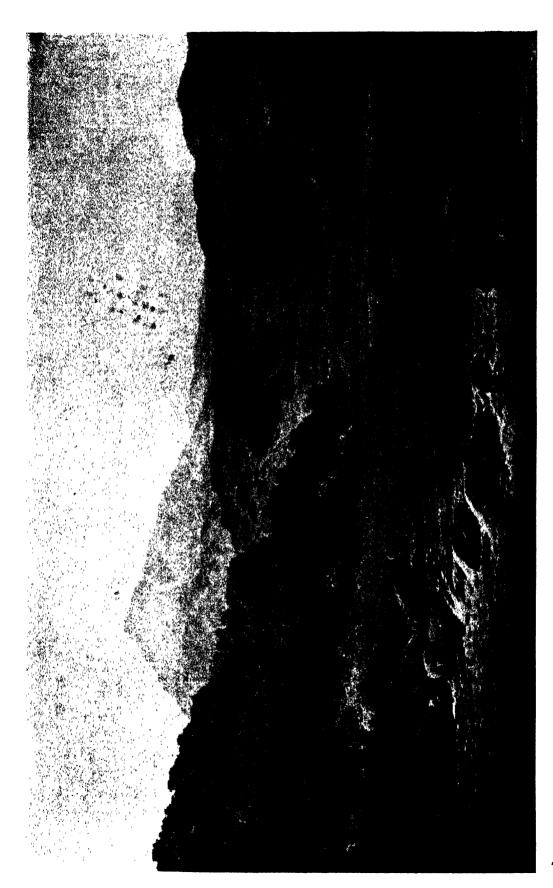


This picture and the copyright are the property of Frost and Reed, Ltd., of Briffol. It is here reproduced by their courtesy.

IN GLEN SANNOX, ISLE OF ARRAN. THE LATE JOHN MACWHIRTER, R.A.



PETER PAN.
SIR GEORGE FRAMPTON, R.A.



A SUNNY DAY, NORTH WALES.

B. W. LEADER, R.A.





FRANK BRAMLEY, A.R.A.

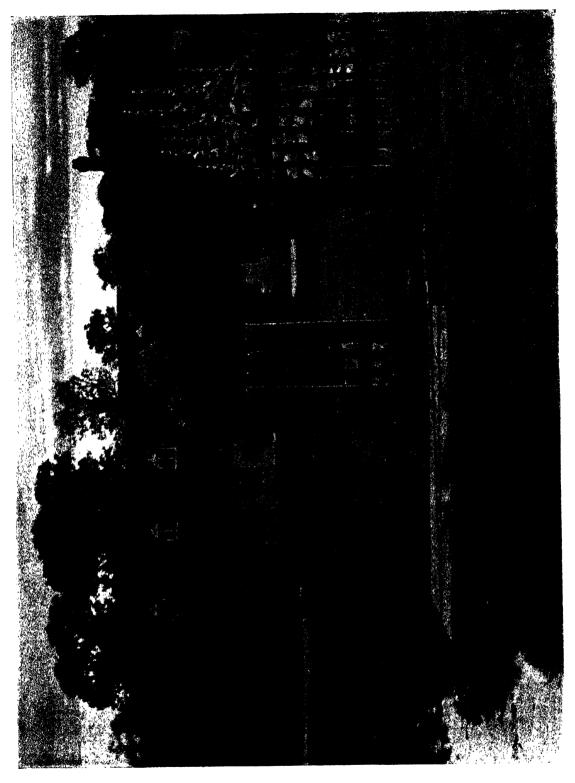
Marjorie.

The Shepherd.

JOSEPH FARQUHARSON, A.R.A.

THE DROVE.

ARNESBY BROWN. A.R.A





Summer in the Marshes (Water-Colour). SIR ERNEST A. WATERLOW, R.A.





King Edward the VIIth (Bronze).
F. DERWENT WOOD, A.R.A.



lan, Son of J. R. Skinner, Esq. (Marble). W. GOSCOMBE JOHN, R.A.



A PORTRAIT IN BLACK AND WHITE. BRITON RIVIERE, R.A.



FRANCIS BACON (Bronze). F. W. POMEROY, A.R.A.



The Trawler's Crew (Water-Colour).
C. NAPIER HEMY, R.A.





Cassis, from the Hill.



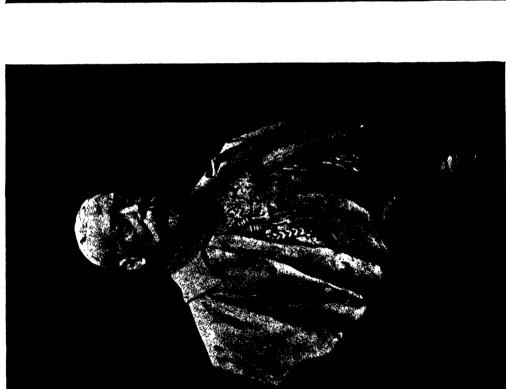
**HENRY** CECIL BUCKINGHAM, ESQ., SHERIFF OF LONDON-JOHN H. F. BACON, A.R.A.



MRS. ARCHIBALD WALKER. FRANK DICKSBB, R.A.

SPRINGTIME IN PROVENCE. SIR BRNEST A. WATERLOW, R.A.





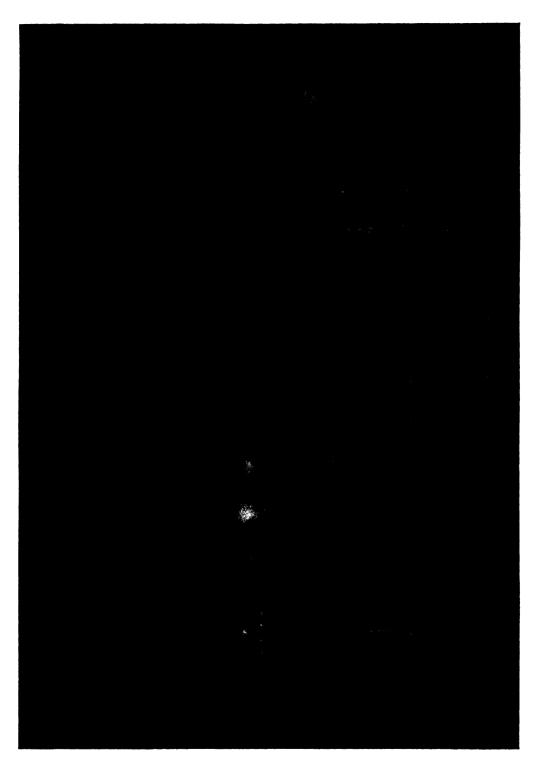
Her Majesty Queen Mary.
ALFRED DRURY, A.R.A.

Life size

Life size

His Most Gracious Majesty the King. ALFRED DRURY, A.R.A.

ON THE EDGE OF THE BAY.

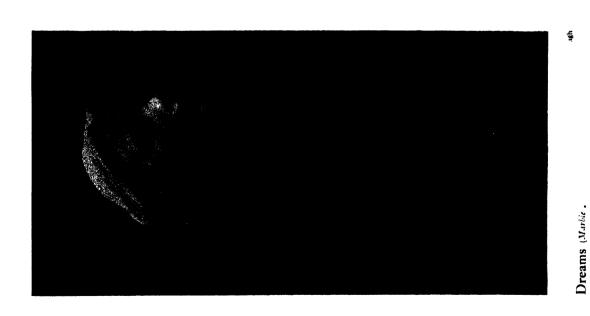


MATINÉE AFTERNOON, PICCADILLY CIRCUS. Arthur Hacker, R.A.



BEATING OUT TO SEA (Water Cedour), C. NAPIER HENY, R.A.



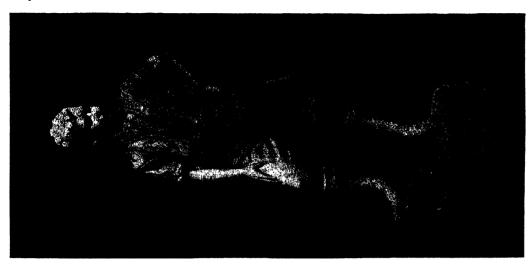


A. G. Temple, Esq JOHN II. F. BACON, A.R

HENRY PEGRAM, A.R.A.

LEGEND.









ALFRED DRURY, A.R.A. Night (Marble).

m. high

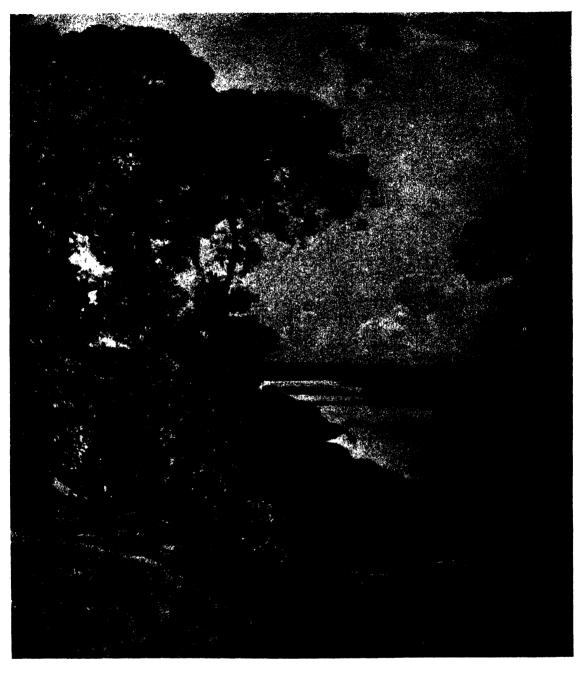
ebb, Esq., M.P. (Bronze).

2 ft. 6 in. bigh

Basil, Son o

W. GOSCOMBE

Harry Vardon B HENRY PEGRAM, A



RIVINGTON WATER.
SIR ALFRED EAST, A.R.A.

72 × 62



SIR EDWARD HOLDEN, BART. W. W. OULESS, R.A.



THE REEF.
H. S. TUKE, A.R.A.

77 × 58



English Woods.

J. L. PICKERING.

40×60



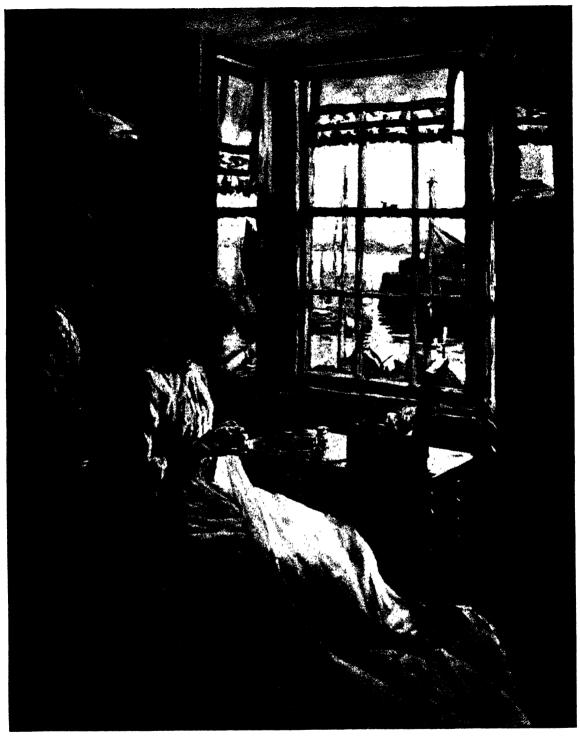
R. C. Wilson, Esq. (Bronze). HENRY PEGRAM, A.R.A.



Tom Roberts, Esq. (Bronze).

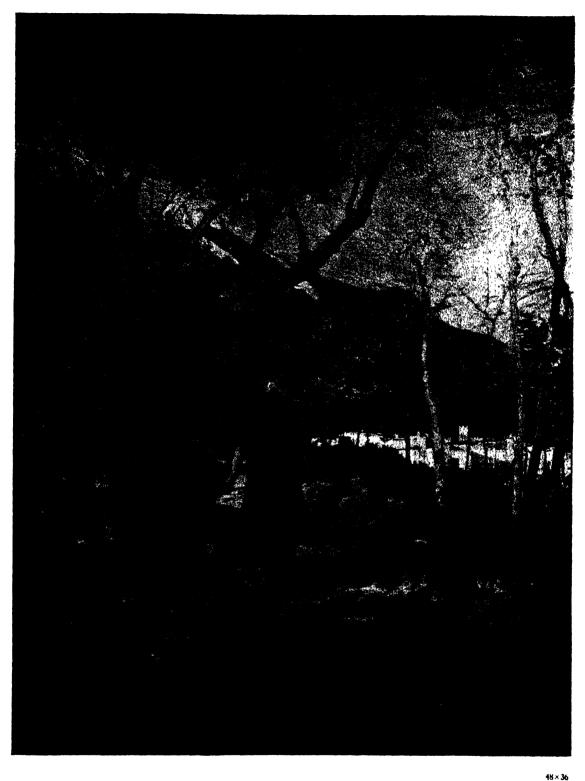
DERWENT WOOD, A.R.A.

Life size

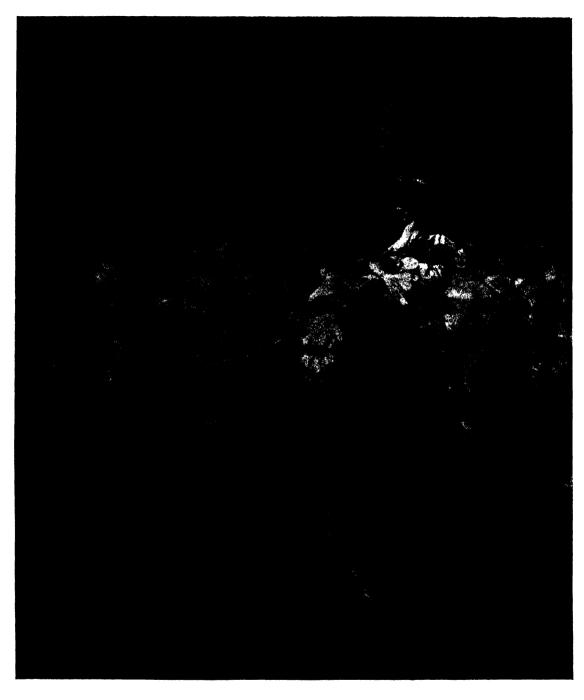


THE HARBOUR WINDOW. STANHOPE A. FORBES, R.A.

40 × 28



IN FAIR PROVENCE. ELIZABETH STANHOPE FORBES, A.R.W.S.



CHARLES II. PRESENTING BARBARA PALMER TO THE QUEEN AT HAMPTON COURT, 1662. EDGAR BUNDY, R.I.



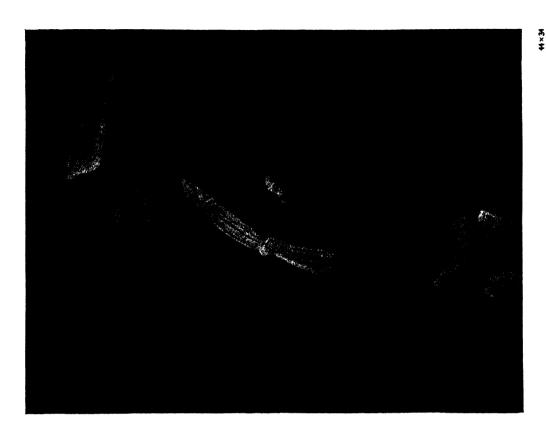
On the Beach, Morning.
ARTHUR MEADE



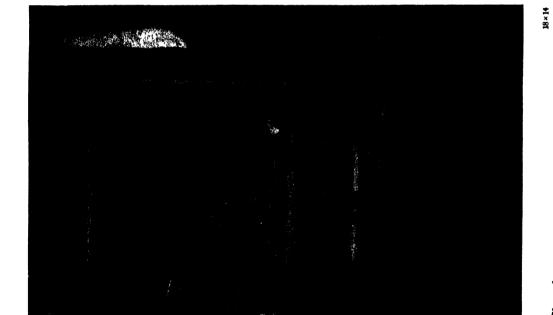
A Wet Night at Piccadilly Circus. ARTHUR HACKER, R.A.



THE EMPTY SADDLE J. P. BEADLE.





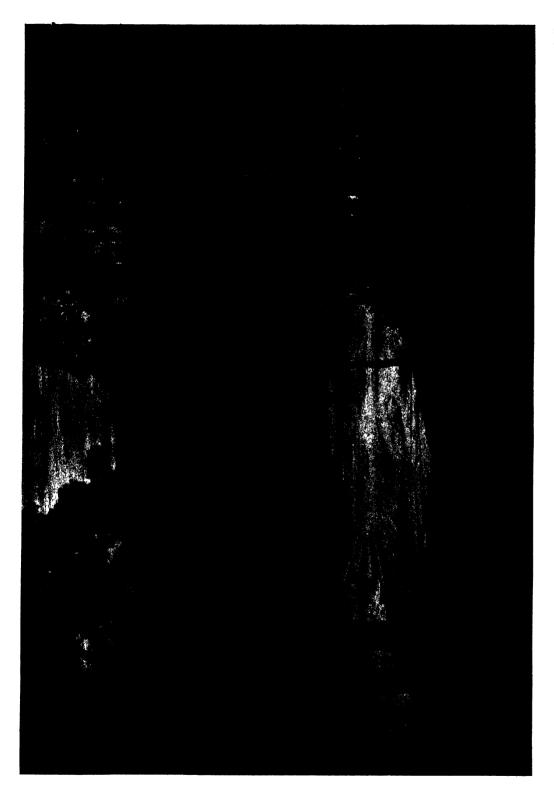


ELIZABETH STANHOPE FORBES, A.R.W.S. A Wayside Chapel.

37

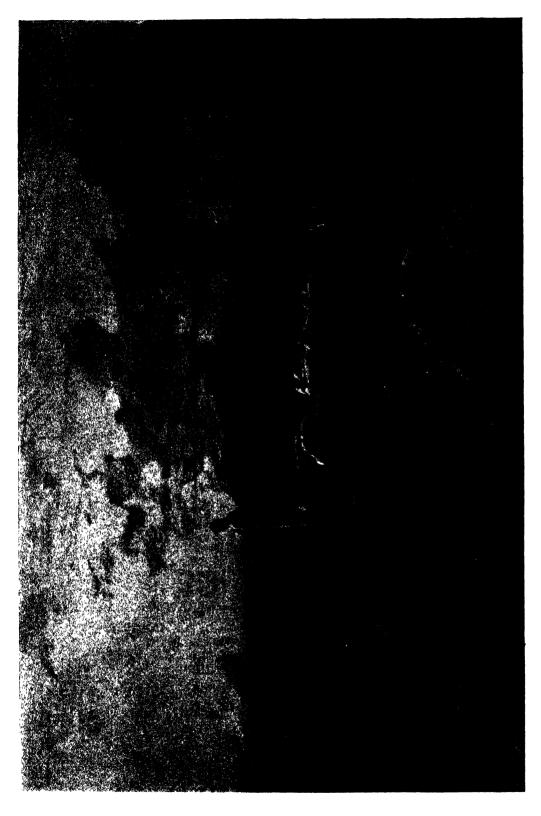
HON. OHN COLLIER.

EVE.

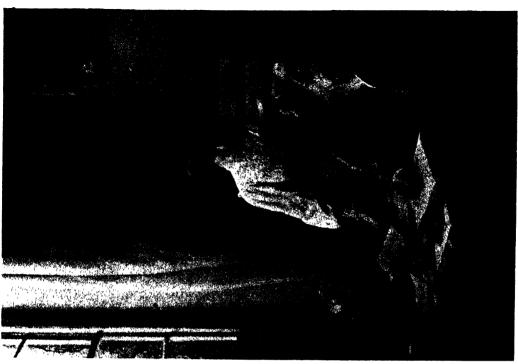


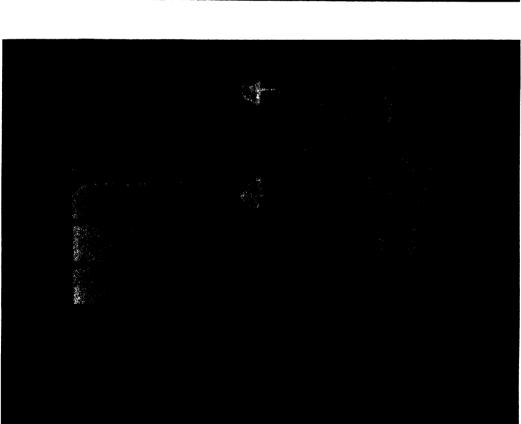
A MOONLIGHT IDYLL.
C. B. JOHNSON, R.I.

THE DAWN.



40

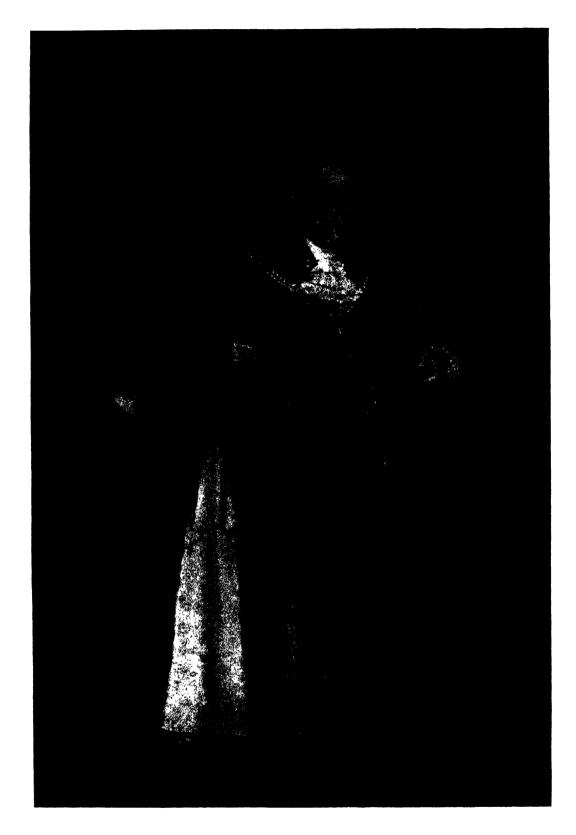




Room at Twiligh H. LORIMER, R.S.A.

Mai of Letters Ennington.

35 × 20



MR. ALDERMAN AND EX-SHERIFF ROLL.
J. SEYMOUR LUCAS, R.A.



On the Way to the Festival. CHARLES W. WYLLIE.



The Rose-Garden.

MIA ARNESBY BROWN.



Loading Hay.



Portalagre, Portugal. FRED MILNER.



MRS. GEORGE PINCKARD. FRANK DICKSEE, R.A.



MRS. GEORGE DAVIES. HON. JOHN COLLIER.



Blackberry-Time.
ARTHUR FRIEDENSON.



King Edward VII.

(Portrait study for the King Edward Memorial, Liverpool.)

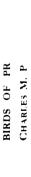
W. GOSCOMBE JOHN, R.A.

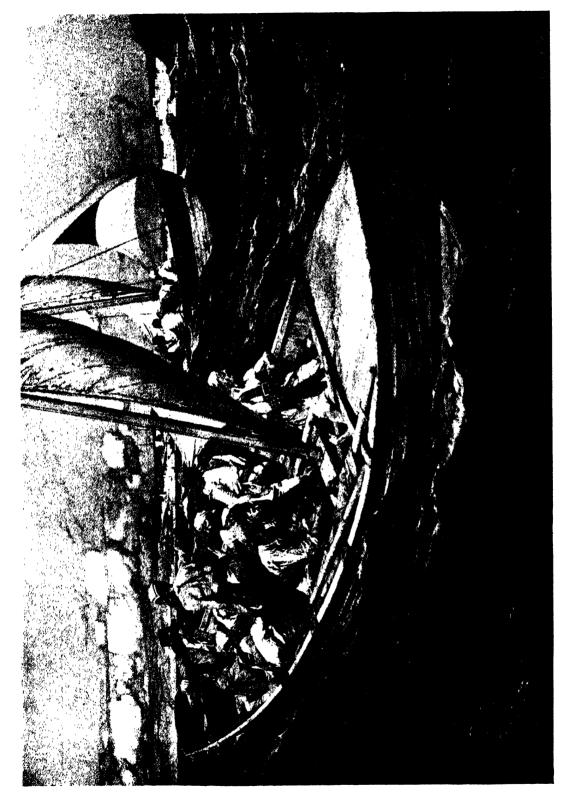


Fred. A. Eaton, Esq. (Char Draving).
J. SEYMOUR LUCAS, R.A.

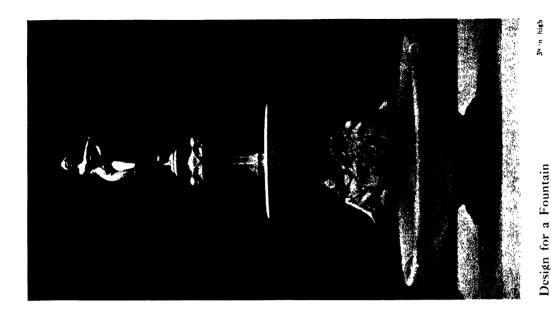


WHERE CHAVEZ FLEW.
ADRIAN STOKES, A.R.A.

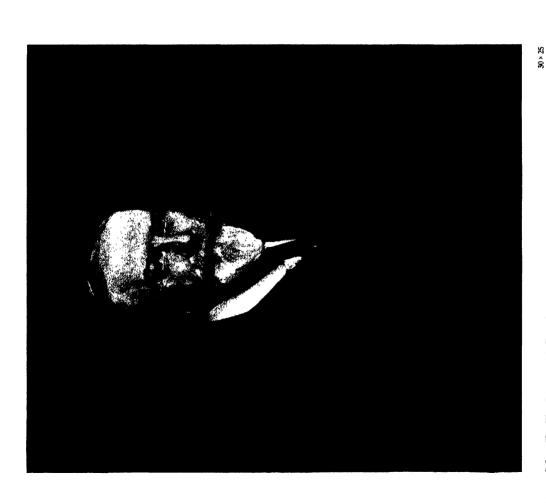




HELPMATES BY THE SEA. ROBERT W. ALLAN. V.P.R.W.S.



in Bronze and Stone.
F. LYNN JENNINS.



Mr. E. T. Reed, of Punch.

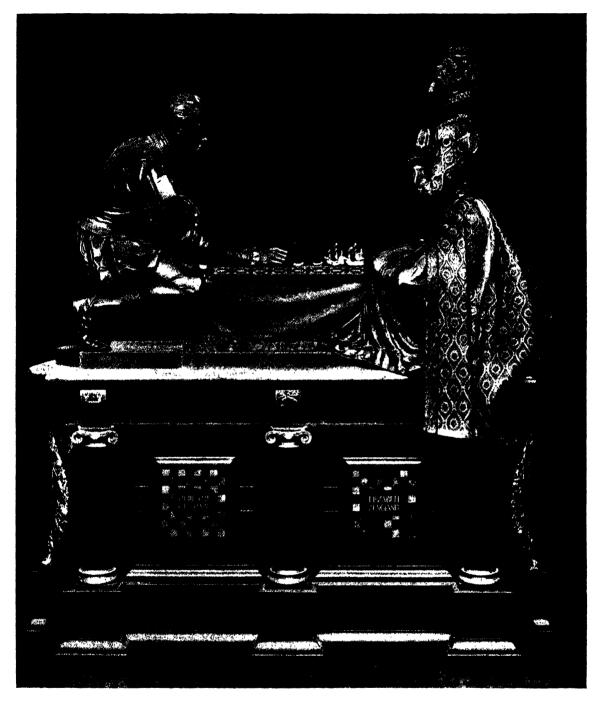
T. BLAKE WIRGMAN



ALRY 3HT, BENAVENTE (RETREAT 'NNA), 19.

THE CAVALRY 31 ON CORUNNA), 99, W. B. WOLLEN, R.

ON THE BARROW DOWNS, DORSET, J. ALVIONIER, R.I.

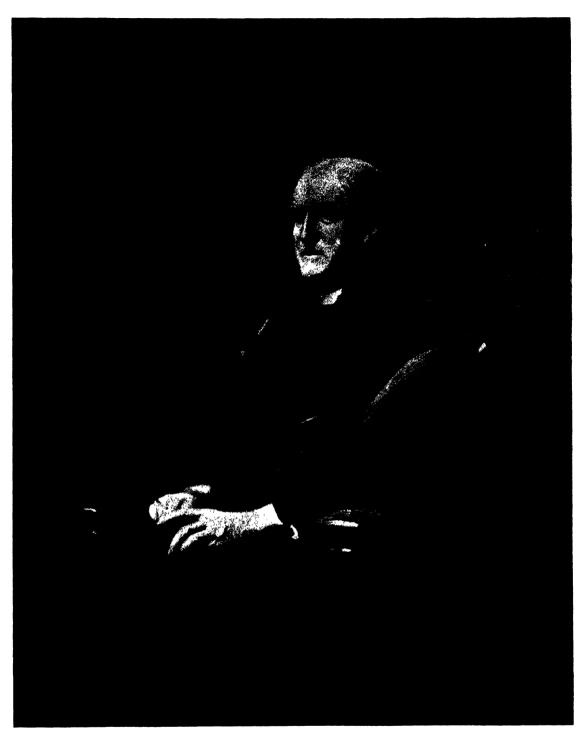


A ROYAL GAME (In various Metals, Jewels, &c.).

An allegory of the contest between England and Spain for the Rule of the Seas.

W. REYNOLDS-STEPHENS.

Life size



THE REV. J. WOOD, D.D. ARTHUR HACKER, R.A.



Gulf of Gaeta. EDITH CORBET.



An Evening in June, GEORGE HARCOURT.



A PEACEFUL VILLAGE. YEEND KING, V.P.R.I.

A NIGHT IN JUNE T. C. GOTCH.



FORT ST. ANDRÉ, VILLÉNEUVE LES AVIGNONS. H. HUGHES-STANTON.

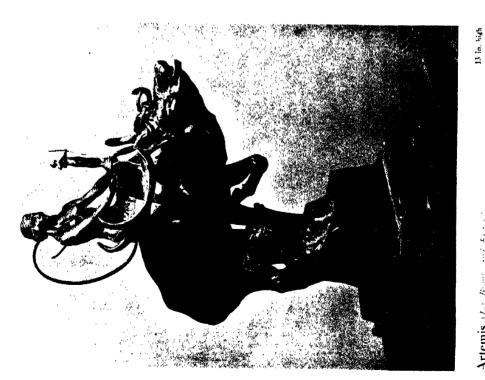
VANITY FAIR.
J. YOUNG HUNTER,

88





The Rev. H. A. James, D.D. GEORGE HENRY, 4.R.A.

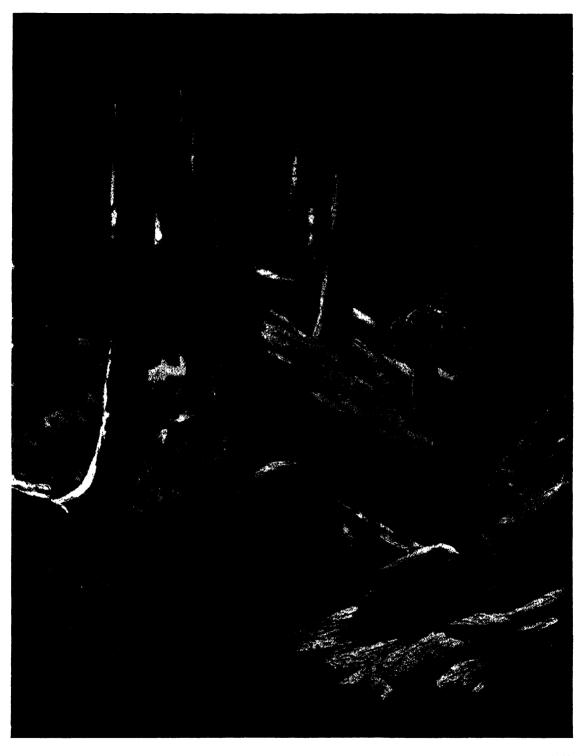


Artemis Der Benn mit Bernd.

GH BERT BAYFS.



HER THOUGHTS WERE HER CHILDREN. EDWARD STOLE, A.R.A.



SUNLIGHT IN A FOREST. ADRIAN STOKES, A.R.A.



THE BLACK SCARF.
GEORGE HENRY, A.R.A.



Evening. MARK FISHER, A.R.A.

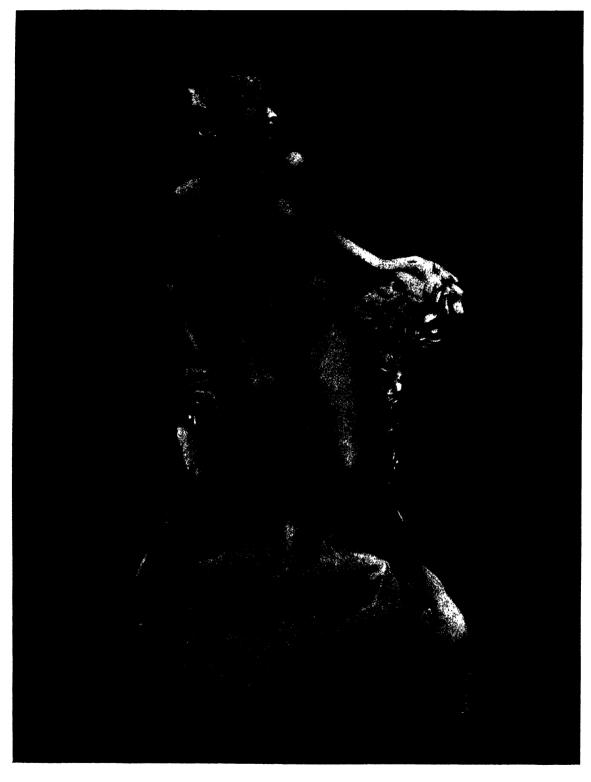


The late J. Van Vlick Lidgerwood (Bronze). F. DERWENT WOOD, A.R.A. E



The late Earl of Derby, K.G. (Marble). 2 ft. 6 m. hìgh W. GOSCOMBE JOHN, R.A.

65



NYMPH AND MERMAN. HENRY PEGRAM, A.R.A.

7 ft. 3 in. high

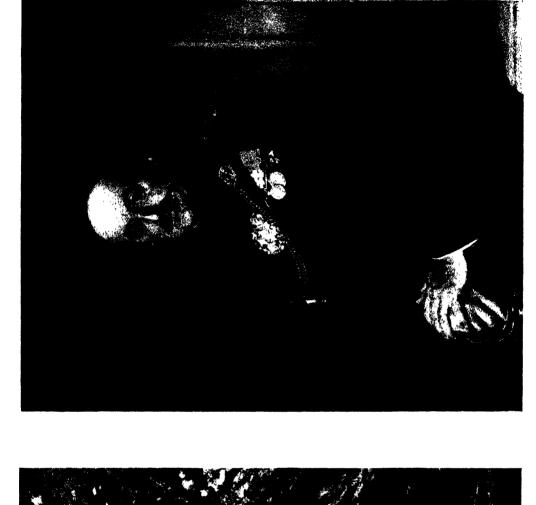


THE LOVE LETTER. F. CADOGAN COWPER, A.R.A.

22×16‡

ALMOND BLOSSOMS. Mark Fisher, A.R.A.





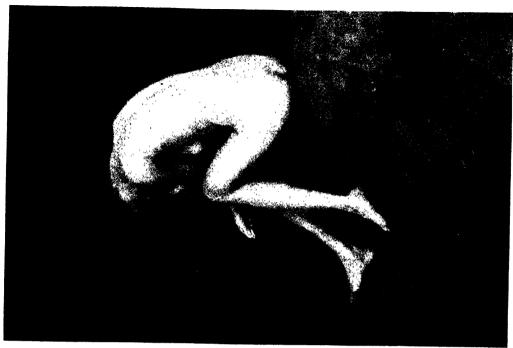
The Rt. Hon. Viscount Hardinge. JOHN H. F. BACON, A.R.A.

The Swan's Pond.

JAMES SANT, R.A.



THE BERNESE ALPS FROM AFAR. ADRIAN STOKES, A.R.A.





The Crab-Apple Tree.
CHARLES SIMS, A.R.A.

21 × 14

The Shell. H. S. TUKE, A.R.A.

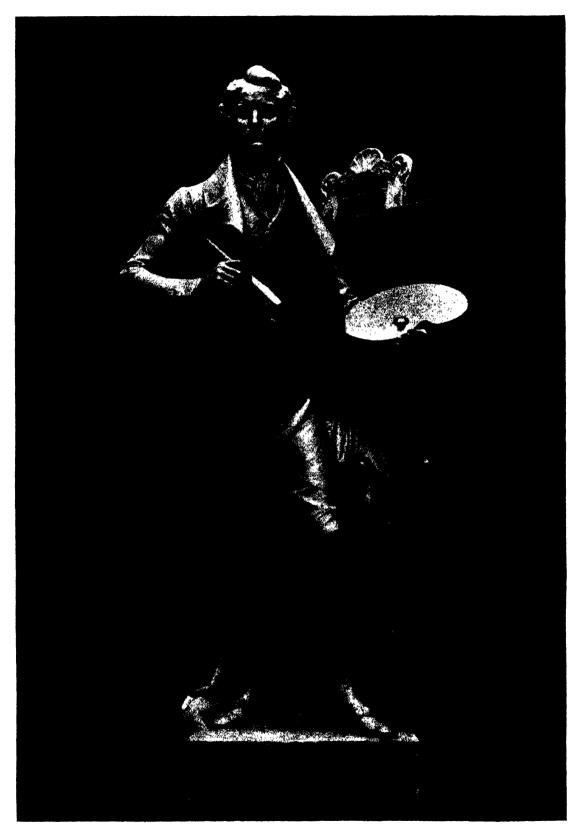
30×24

71

THE BARN AT DEERS FARM GEORGE CLALS, A. G.A.



A LANCASHIRE VALLEY. SIR ALFRED EAST, A.R.A.



RICHARD P. BONINGTON (Marido). F. W. Pomeroy, A.R.A.



6 It 6 in. high

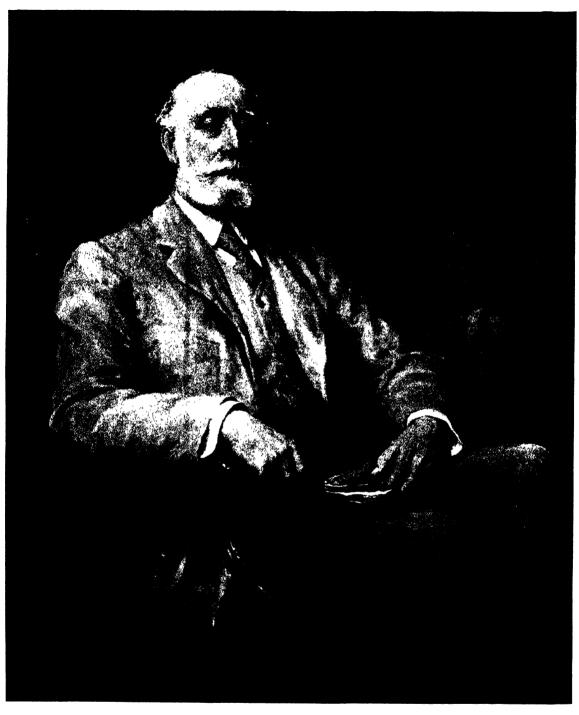


14 × 33



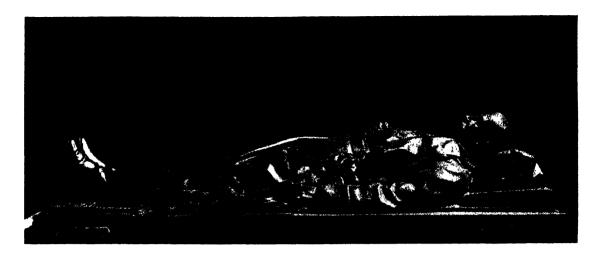
COL. WALTER HARDING, D.L., J.P. SIR HUBERT VON HERKOMER, C.V.O., R.A.

66×46



SIR W. OGILVY DALGLEISH, BART. W. W. OULESS, R.A.

50 × 40

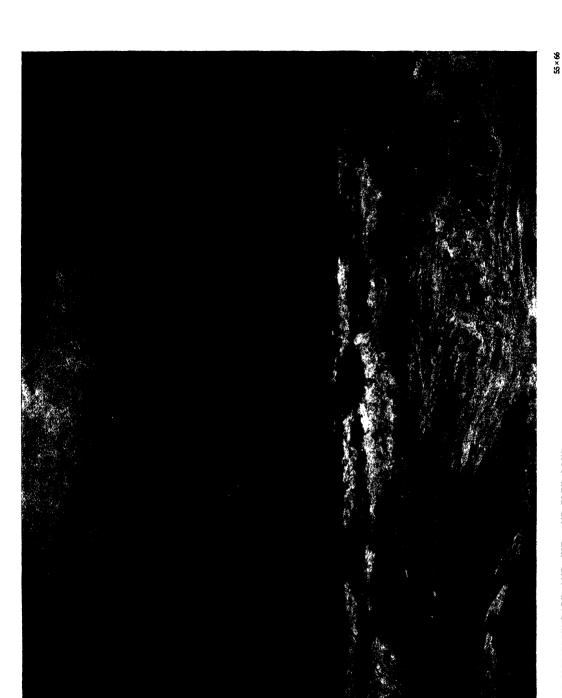


General Sir Redvers Buller (Bron e)
For Winehester Cathedral
BERTRAM MACKENNAL, A.R.A.



A Sheltered Bay. MARK FISHER, A.R.A.

36 × 42



"THE LIFT GREW DARK, AND "HE ND BLEW LOUD AND GURLY GREW THE SEA -7  $S_0$   $\Pi_0 T_0$  David Murray. R.A.

ndo Lynton, N. Devon

ew from M





The Bather (Bronze).

F. DERWENT WOOD, A.R.A.



This picture and the reposition has the property of Freet and Bord. Fig. of Lower, It is here reported by their current.

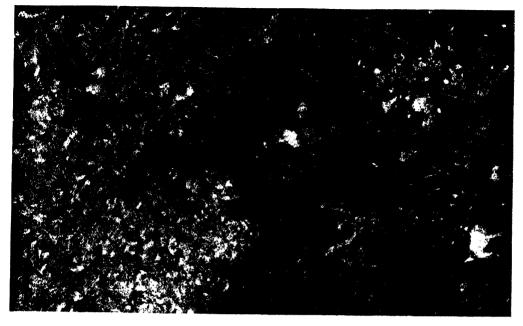
"GLOWED WITH THE TINT OF EVENING'S HOUR." JOSEPH FARQUHARSON, A.R.A.



THE FLEET IN SIGHT. STANHOPE A. FORBES, R.A.



THE HEART OF SOMERSET. ALFRED PARSONS, R.A.





Rain in Sunshine.
James Sant, R.A.

36 × 28

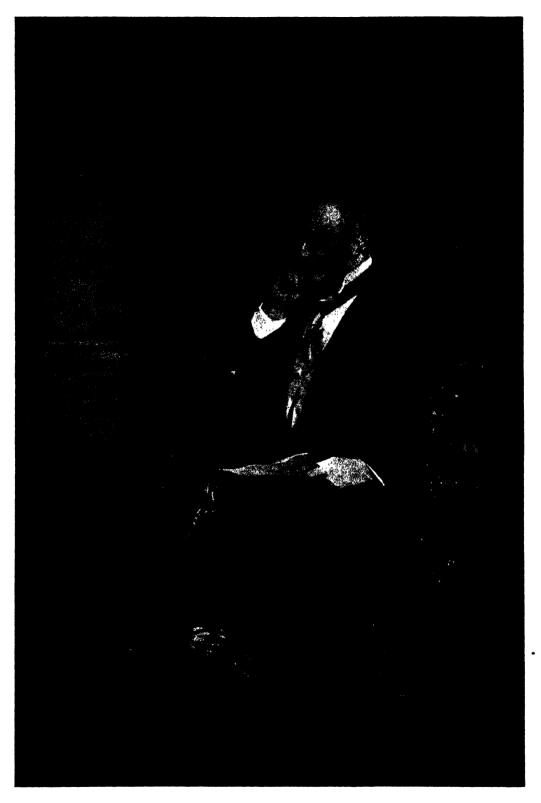
28×20

Mackenzie Fairfax, Esq. 6. A. STOREY, A.R.A.



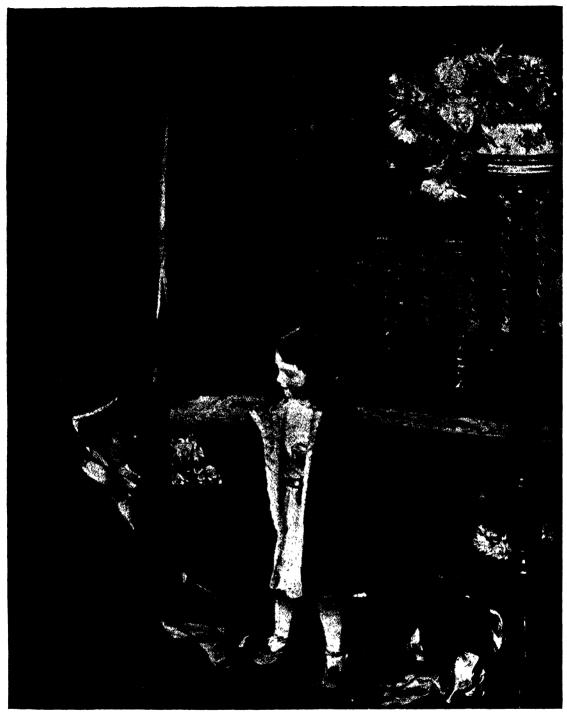
THE MARCHIONESS OF AILESBURY. FRANK DICKSER, R.A.

66×42



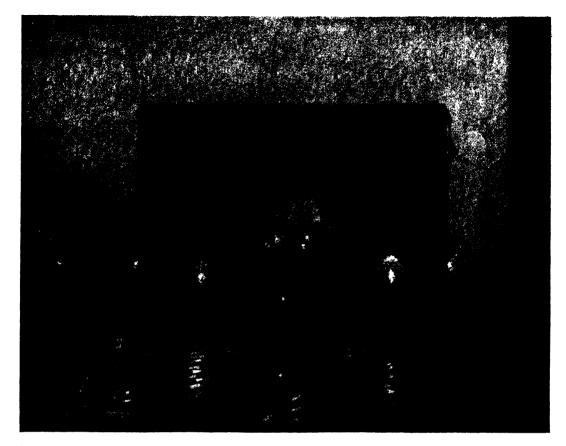
THE LORD RAYLEIGH, O.M., P.C. SIR HUBERT VON HERKOMER, C.V.O., R.A.

84×52



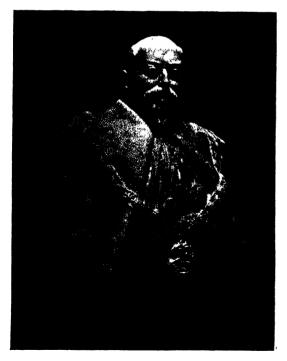
HELEN, DAUGHTER OF CHARLES CHALMERS, ESQ. FRANK BRAMLEY, A.R.A.

72×57



The Marble Arch.
ARNESBY BROWN, A.R.A.

25 × 30



King Edward VII. (Marble).
ALFRED DRURY, A.R.A.

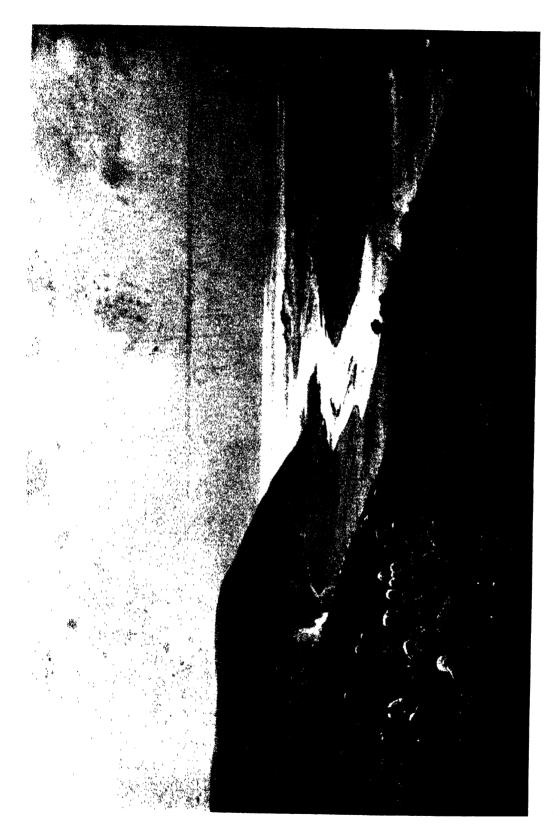


Frederick A. Eaton, Esq., M.A. (Bronze).
F. DERWENT WOOD, A.R.A.

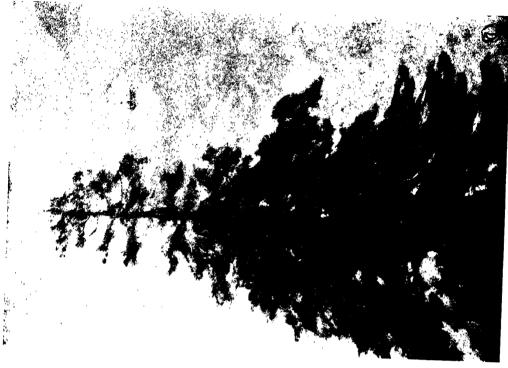
LOOKING DOWN WELSH RIVER

B. W. LEADER, R.A

IN SPITE OF WIND AND WEATHER.
C. NAPIER HEMY, R.A.



A WESTERN ALLEY
SIR ERNEST A. ATERLOW, R.A.





The Green Settle. STANHOPE A. FORBES, R.A.

75 75

28 x 20

View from My Window, Lynton, N. Devon,

JAMES SANT, R.A.

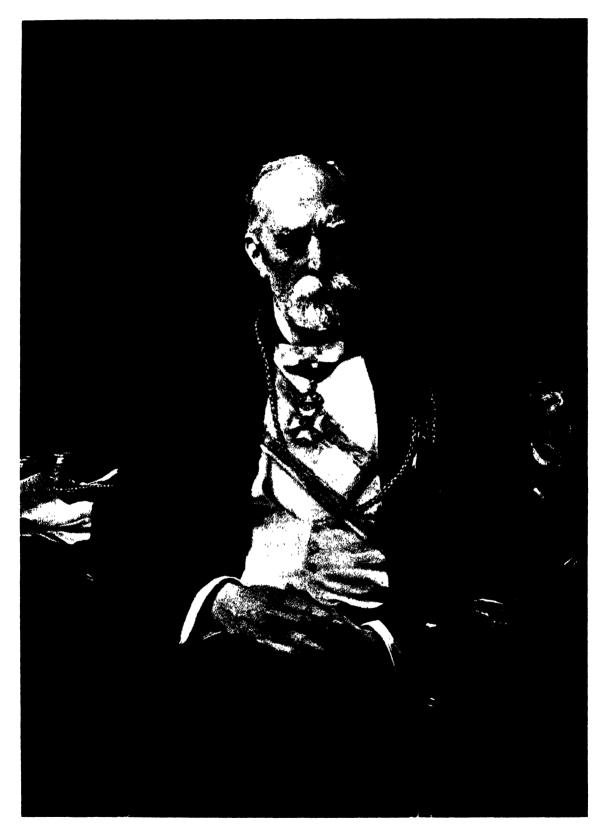


NEW ZEALAND'S GIFT TO THE OLD COUNTRY.

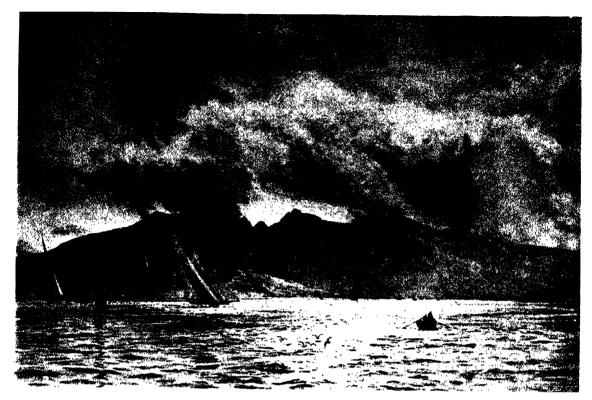
W. L. WYL! E. R.A.



GATHERING STORM. DAVID MURRAY, R.A.

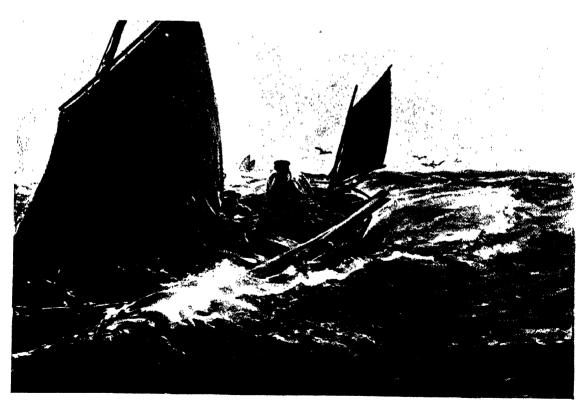


44 × 34

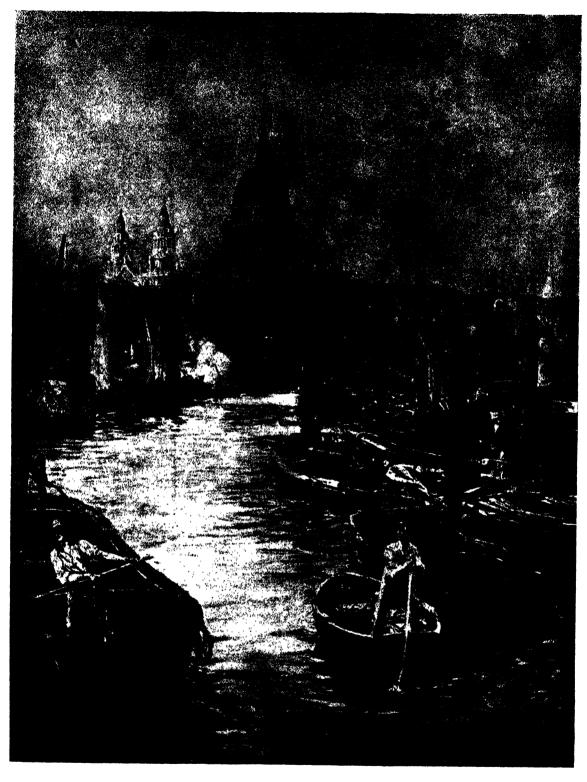


Goat Fell, Arran. w. L. WYLLIE, R.A.

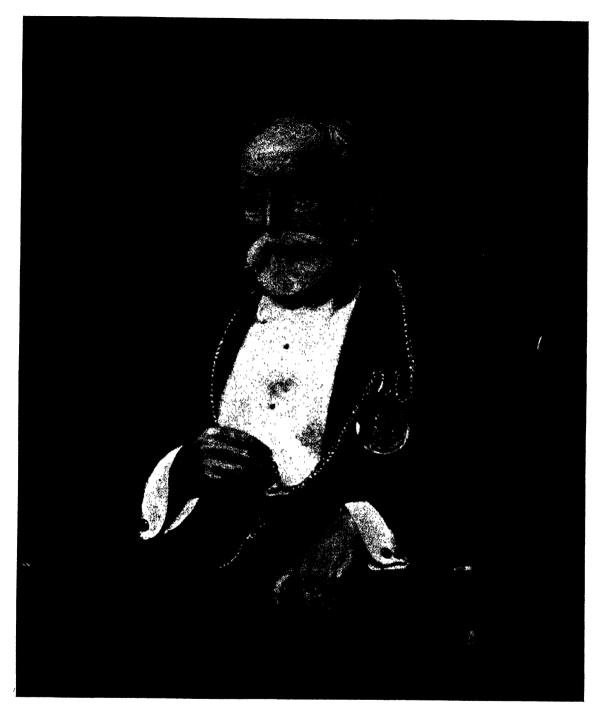




Sailing Hard (Water-Colour).
C. NAPIER HEMY, R.A.



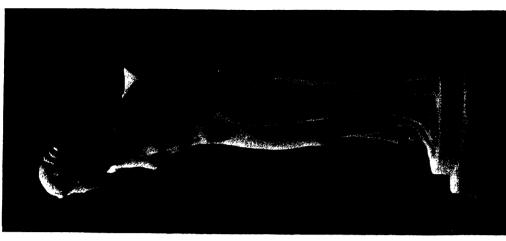
LONDON, FROM THE SURREY SIDE. W. L. WYLLIE, R.A.



SIR EDWARD J. POYNTER, BART., P.R.A. J. SEYMOUR LUCAS, R.A.

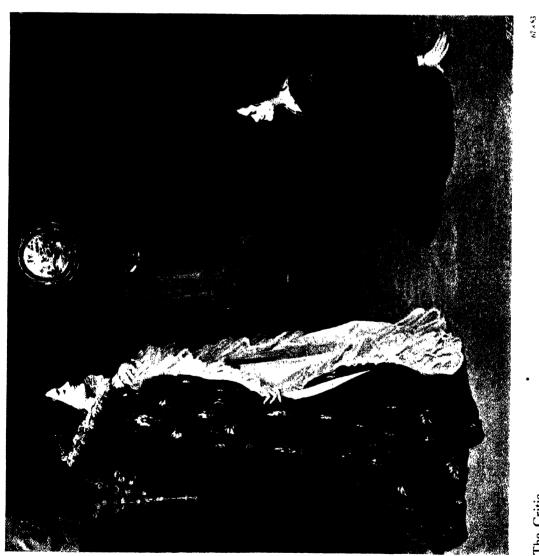


THE CALL OF SPRING-STRESA, LAGO DI MAGGIORE. DAVID MURRAY, R.A.





The Bather (Marth), ALBERT TOFF,



The Critic.



DAUGHTERS OF THE SUN. LAURA KNIGHT.

102





Sir Henry Morris, Bart.

W. W. OULESS, R.A.

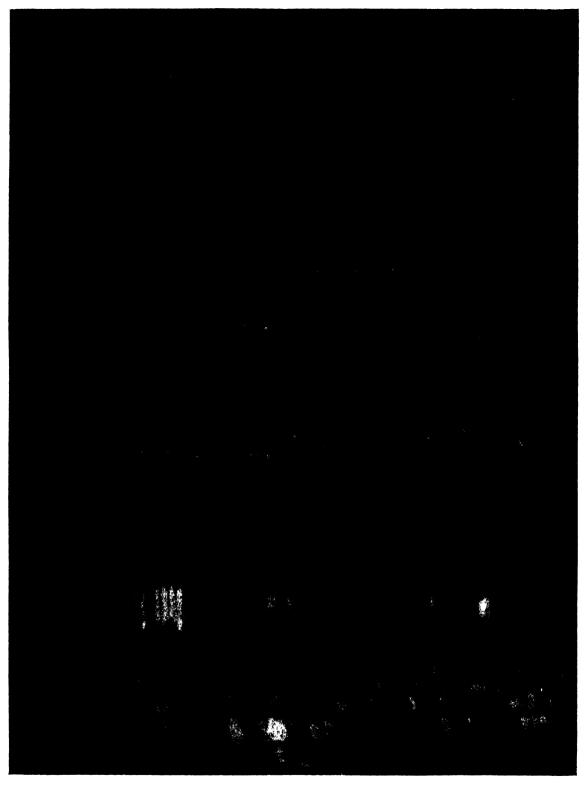
103

W. R. COLTON, A.R.A.

THE FOOTBRIDGE. Sir Alfréd East, A.R.A.



AR AND SHMAE



DURING THE BALLET, ALHAMBRA. ARTHUR HACKER, R.A.

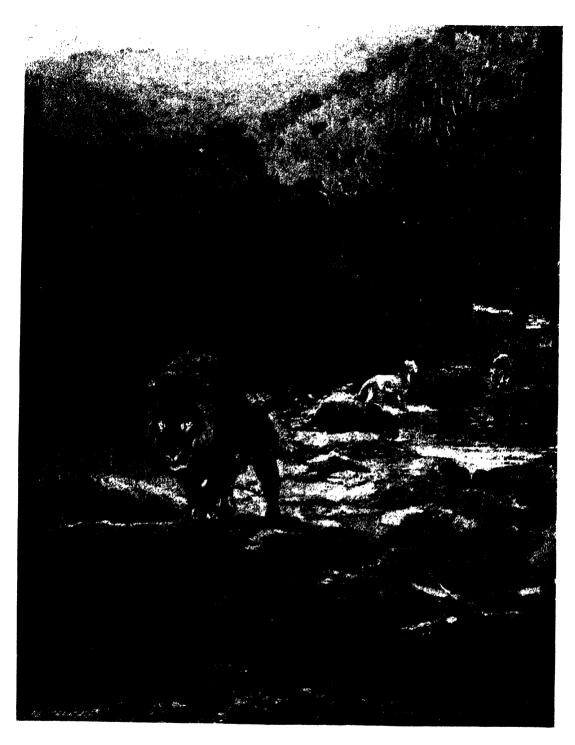


The Gale Breaking. THOMAS SOMERSCALES.



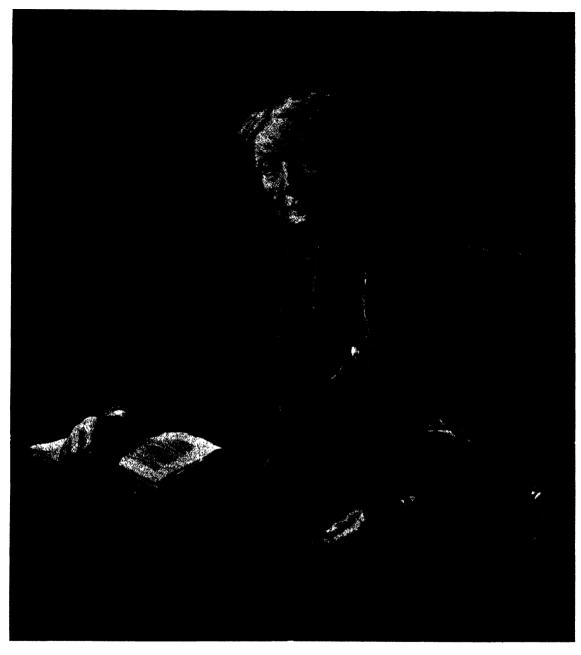
The Christmas Tree.

A. CHEVALLIER TAYLER



THE REAR GUARD.
BRITON RIVIERE, R.A.

22 a × 18 g

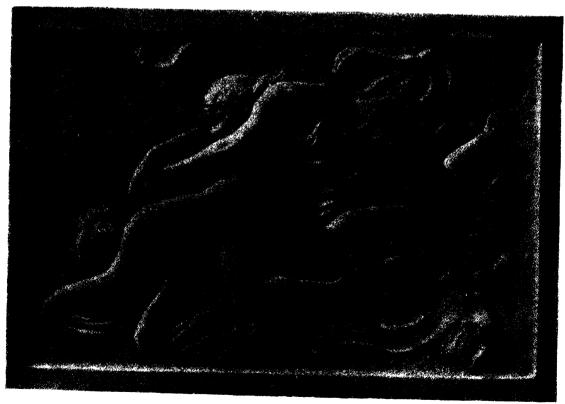


PORTRAIT OF MY MOTHER. STANHOPE A. FORBES, R.A.



Enid Driving the Robbers' Horses on before. ROWLAND WHEELWRIGHT.

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Alpheus and Arethusa (Marble). HENRY PEGRAM, A.R.A.



A WINDOW IN KENSINGTON.

P. & O. "MALWA" AT CRONSTADT. W. L. WYLLIE, R.A.

Posterior of the Pro-Buts and Separate Storm Northers of



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IE HUNTER.

PURPLE-MISTED IN THE FADING LIGHT, ARTHUR J. BLACK.

THE HAVEN UNDER THE HILL JOHN R. REID. R.I.

WANING SUNSHINE, H. W. B. DAVIS, R.A.







Mrs. Myles Sleigh. GEORGE HENRY, A.R.A.

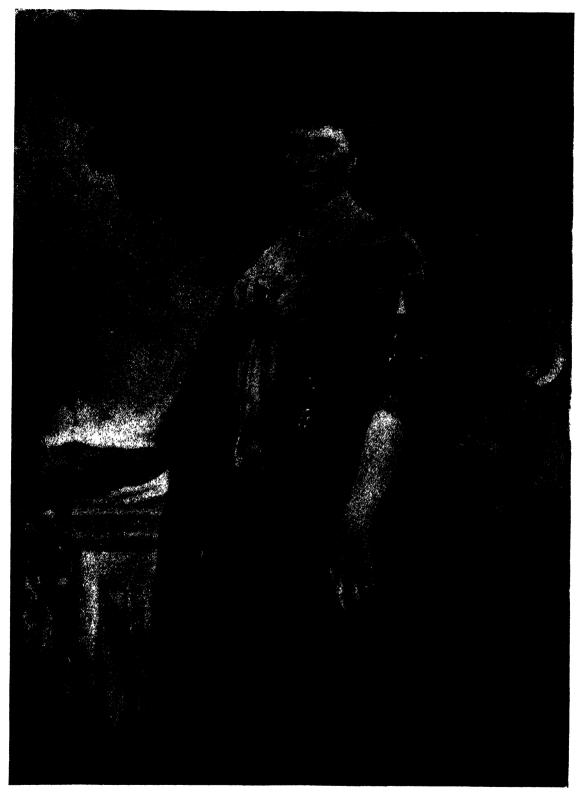


The Passing of War.
When Truth and Justice Triumph War shall ce
FRANK O. SALISBURY.





A Night Catch (Hater Coloro C. NAPIER HEMY, R.A.



THE COUNTESS HAREWOOD. SOLOMON J. SOLOMON, R.A.

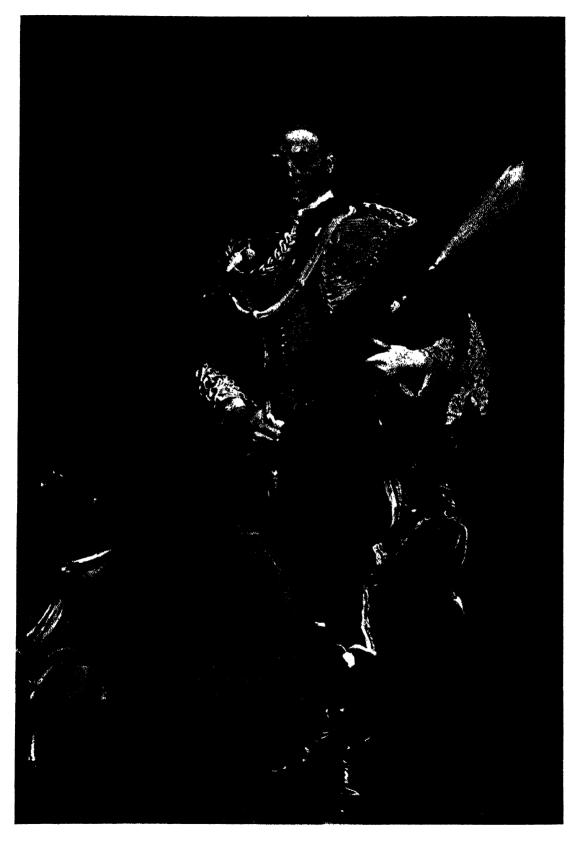


Blue Mists, Andalusia. FRANK SPENLOVE-SPENLOVE, R.I.



A Springtime Roundelay.

E. A. HORNEL.



THE RT. HON. THE EARL OF LONSDALE, JOHN H. F. BACON, A.R.A.



THE MAIDEN.
GEORGE CLAUSEN, R.A.



The Red Maids of Bristol. н. w. у. писомв.

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GFORGE WETHERBEE, R.I.

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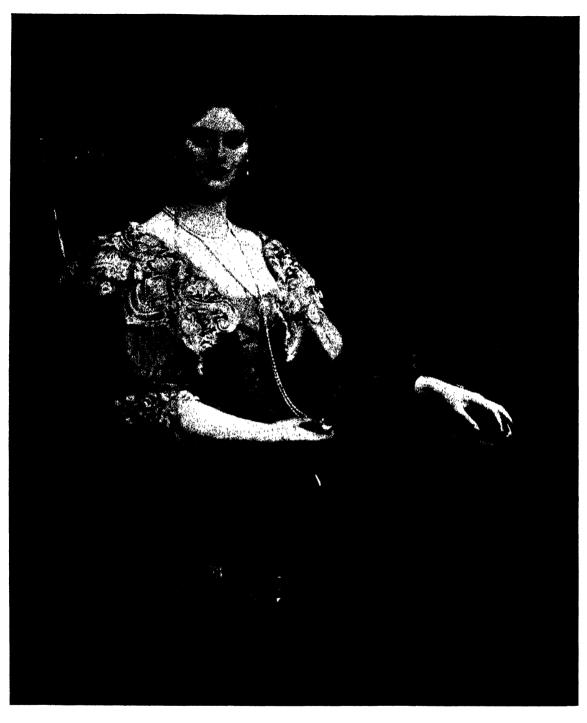
FRANK DICKSEE, R.A.



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their eyes were heavy."—St. Matt. xvvi. 43

W. HATHERELL, R.I.



MRS CROMPTON ROBERTS. Hugh G. Riviere,



The Borrowdale Valley. R. GWELO GOODMAN.

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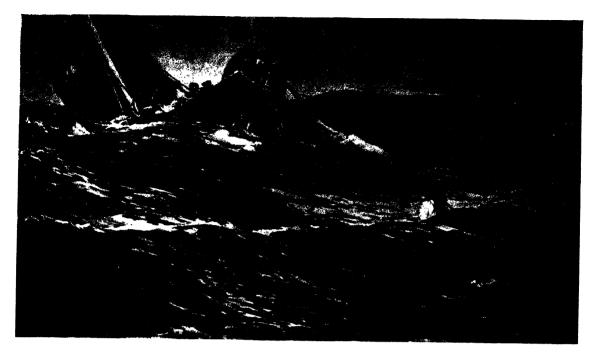


Early Morning in September.

• GEORGE CLAUSEN, R.A.

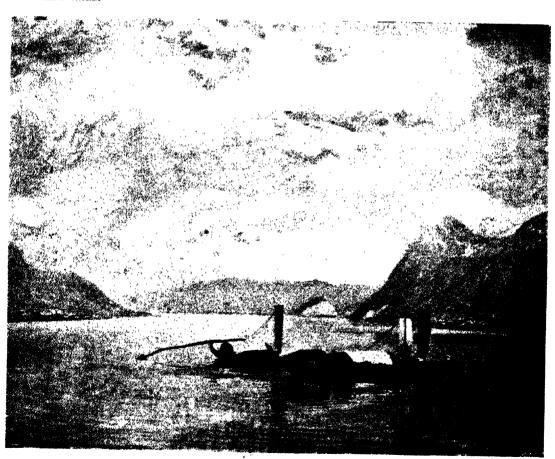
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Dangerous Waters.
E. MATTHEW HALE.

30 × 51



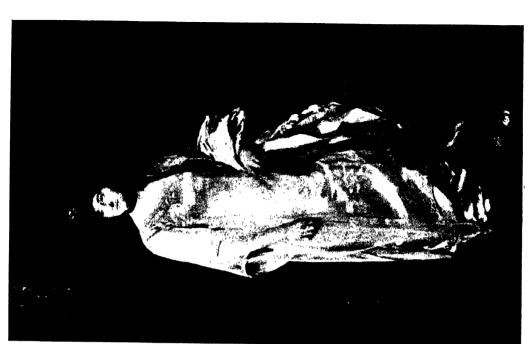
Maggiore Silver Grey. DAVID MURRAY, R.A.



THE VISCOUNTESS INGESTRE AND HER DAUGHTER. J. J. Shannon, R.A.



"What if we still ride on we two





Miss Edith Bancroft.

W. R. SYMONDS.

Poverty Clipping the Wings of Love.

ARTHUR C. COOKE.



A PROBLEM IN WHITE, C. M. Q. ORCHARDSON,







G. W. LAMBERT. The Mask.



The Rehearsal.

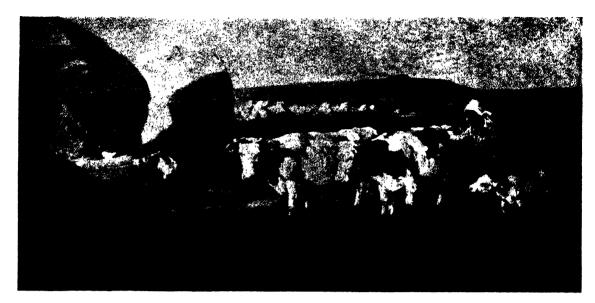


The Forest Road.

REX VICAT COLE.
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PORTRAIT OF MY FATHER. G. A. STOREY, A.R.A.

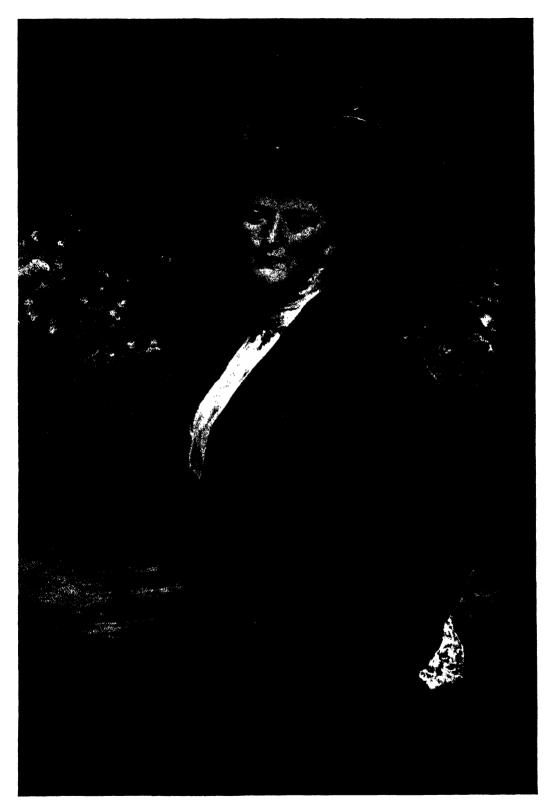


Evening on the Berkshire Downs, FRED HALL.

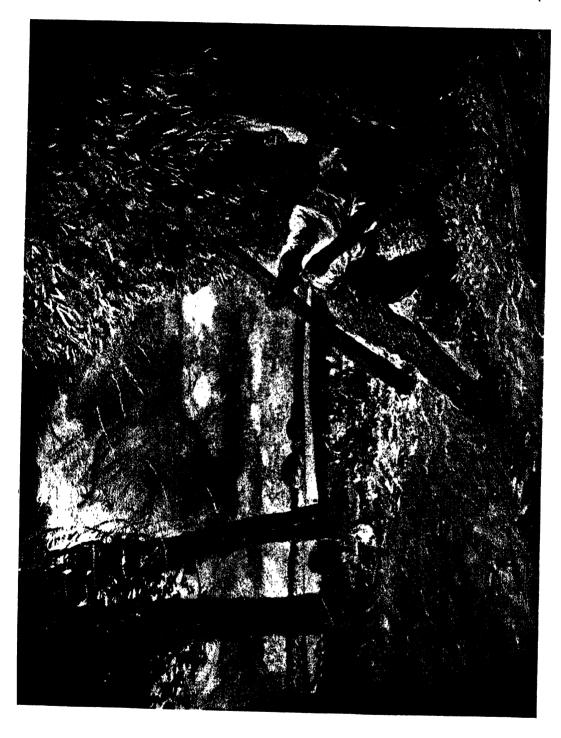


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Maternity.
walter langley, R.I.



MRS. GEORGE ALEXANDER. A. S. COPE, R.A.



THE CHILDREN OF MAJOR STIRLING OF FAIRBURN. RALPH PEACOCK.



TO THE UNKNOWN LAND, E. Blair Leighton,

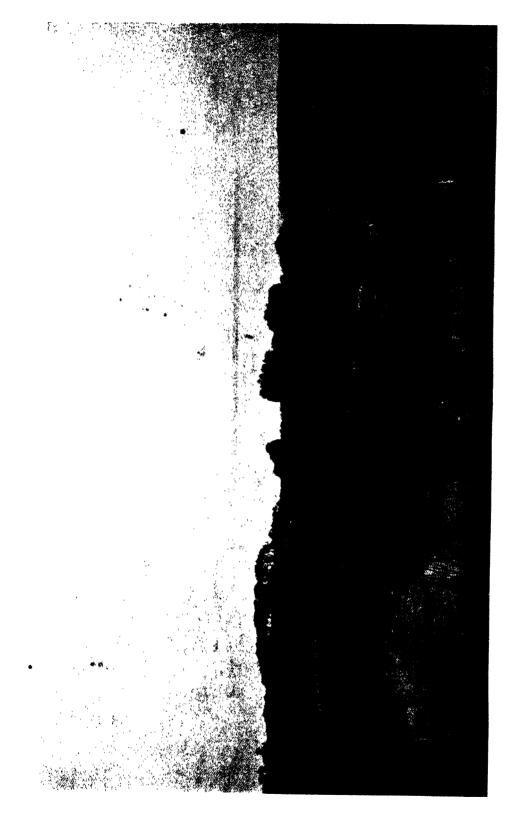


Mrs. G. Sherwood Hunter.

Morning at the Mill. YEEND KING, V.P.R.I.

30 × 65

т. с. сотсн.



THE COOL OF EVENING, H. W. B. DAVIS, R.A.



Madame Agnes Nicholls.

HAROLD SPEED.







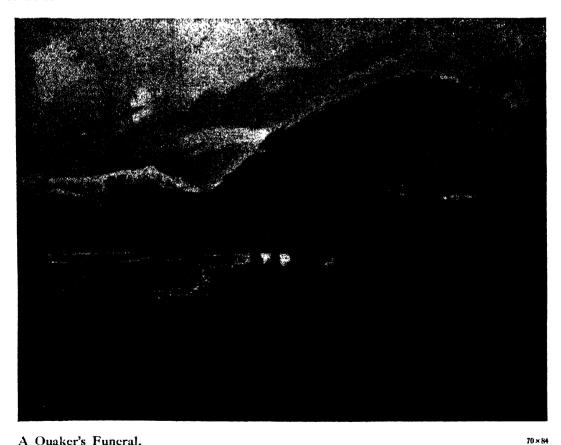
HERBERT SCHMALZ.



Mrs. Conniers-Surtees. H. A. OLIVIER.

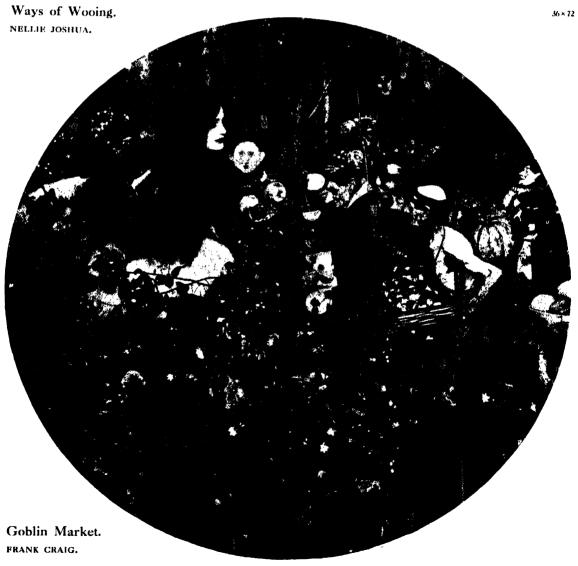


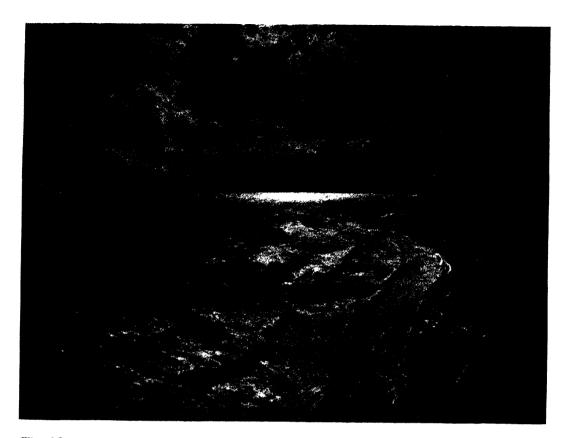
Three Score Years and Ten. "Many happy returns of the day. FLORA M. REID.



A Quaker's Funeral.







The Moonlit Shore. JULIUS OLSSON.





Doris, Eldest Daughter of Major Balfour.
NULLIE M. HEPBURN EDMUNDS.



Percy Macquoid, Esq. (Chalk Drawing), J. SEYMOUR LUCAS, R.A.

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A Last Hope, EDMUND G. FULLER.





"Gentle love, loose not thy wounding dart.

- Thou canst not wound her heart."
- CHARLES SIMS, A.R.A.

THE CHALK PIT.
ALGERNON TALMAGE.









GEORGE HENRY, A.R. By the Lake.





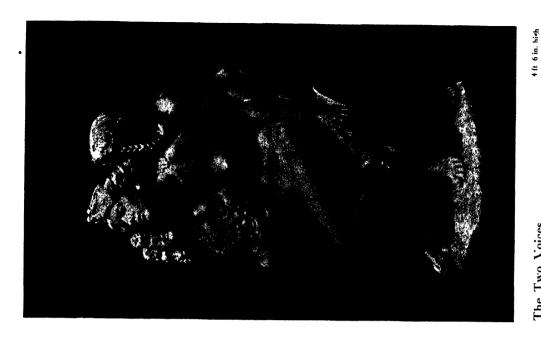
The Reading of the Psalms.
BLANDFORD FLETCHER.

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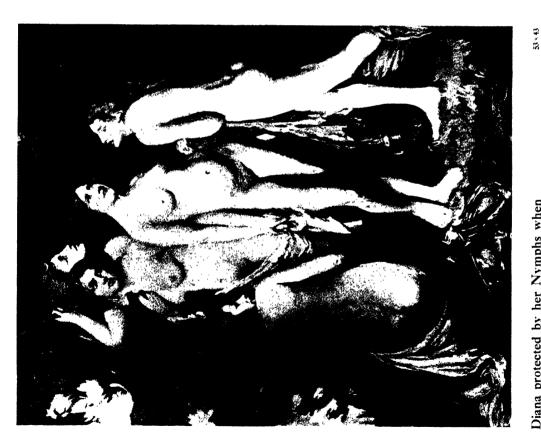
My Wife.

36 × 28

- 30×24







Diana protected by her Nymphs when disturbed by Actaeon when Bathing.
1. L. GLOAG.



Sentinels of the Deep. ARTHUR J. M. BURGESS.



The Morning Drive. HILDA FBARON.



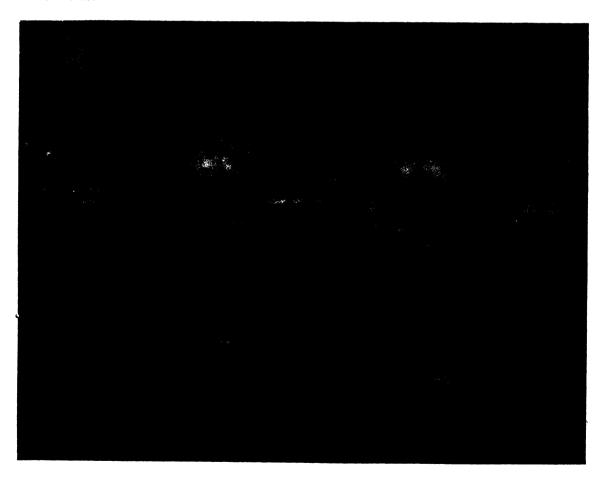
THE CELESTIAL GLOBE, W. STRANG, A.R.A.



#### The Golden Dustman.

"In trailing mystery gathering from wearied day his golden sand The Dustman comes. With blinded eyes the children 'neath his outstretched hand Pass the dim entrance into slumberland "

G. E. BUTLER,



King Charles's Day. ARTHUR HACKER, R.A.



June: A Study.

MARCUS STONE, R.A.

14×16

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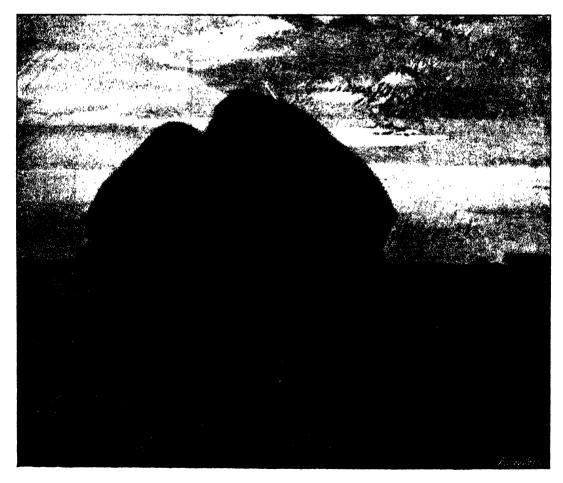
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LA BELLE AU BOIS DORMANT.
S. MELTON FISHER.



SPRING MORNING.

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